CALL FOR PAPERS

FORM@RE

Journal

Form@re is an Open Journal that aims to foster a closer integration between theory and practice in the field of educational technologies, teaching and learning practices, instructional design.

The aim is to make available to teachers, trainers and researchers a significant archive of Open Educational Resources and Best Practices.

Form@re is a quarterly periodical that collect research and teaching experiences, in particular on the following topics: educational research based on evidence, principles and methods of education, school innovation, technology in teaching and learning, media education, special education and inclusion, e-learning, knowledge management, lifelong learning.

Revitalising Adult Continuing Education for Positive Social Changes and Personal Fulfilment

Guest Editors:
Éva Farkas (International Adult and Continuing Education Hall of Fame)
QueAnh Dang (Università di Coventry)
Francesca Torlone (Università di Firenze)

Adult Continuing Education (ACE) provision is increasing all over the world. Nonetheless the gap between high and low skilled adults has also become wider. The growth of ACE opportunities is not accompanied by the necessary commitment to research on ACE theories, strategies, policies, methods and tools. To fill this lacuna, it is necessary to strengthen cooperation in the field of research among scholars and practitioners who can renew, expand and deepen the knowledge of ACE in their own capacities.

For this purpose, Form@re Journal dedicates Issue nr 2/2024 to contributions from Scholars and practitioners from different continents who wish to share their studies and propose emerging ACE themes. These themes will subsequently be developed in forms of worldwide cooperation.

All potential Authors are invited to propose challenging ACE topics, new avenues of work and research direction on which a common commitment could increase ACE's wealth of knowledge.

Today's problems are still problems of the past. But your research contribution will enable us to realise that new approaches could be shared to improve the way we deal with issues such as the following (not exhaustive list):

a.National and transnational ACE public policies

b.The construction of learning cities, learning communities

c. Gender equalities and leadership

d. ACE and personal fulfilment

e.The educational quality of working places

f. ACE and ageing society

g.The reception and integration of migrants

h.Micro-credentials and learning outcomes (design, development, recognition)

i.Learning conditions for people working in prison and inmates living in prison

j.The impact of Artificial Intelligence on ACE

k.Training the Public in social media

l.The role and potential of Higher Education to support ACE

m.Effects of adult education on health and well-being

n.Professionalisation and training of trainers in ACE.

Moreover, we also welcome contributions dedicated to ACE theories that open up new perspectives and fields of research. For years, our world has been closed in the reading of a small circle of mainstream Authors in the ACE field. It is in the Journal's interest to publish articles that make known thinking of little-known Authors who have oriented local or national practices with innovative approaches.

Articles and Experiences/Reflections which will be published in this issue may become the object of specific work sessions that will be organised as part of the next international Conference supported by the International Adult and Continuing Education Hall of Fame (IACEHoF, https://halloffame.outreach.ou.edu/) and promoted by the University of Florence, Italy.
The Conference will be held in Florence on 7th -9thNovember 2024.

Full Manuscript Submission

- Each manuscript in form of Article shall be up to 50.000 characters in length (spaces, references, cover page included). The cover page must contain a title, an abstract and up to 5 key words. See the editing rules and template below.
- Each manuscript in form of Experience/Reflection shall be up to 30.000 characters in length (spaces, references, cover page included). A short abstract and up to 5 key words are required. See the editing rules and template below.
- Each manuscript should have a cover page with author's names and affiliations (besides the abstract and key words). The editors will remove all the personal details for a double-blind peer review process.
- Follow the guidelines of the journal to submit your contribution: https://oaj.fupress.net/index.php/formare/about/submissions.
- In order to submit as an Author you will need to register at https://oaj.fupress.net/index.php/formare/about/submissions.
- Submitted papers should not have been previously published nor currently under consideration for publication elsewhere.
- Completed manuscripts will be submitted only via the Form@re Platform (https://oaj.fupress.net/index.php/formare/about/submissions).

Timeline

- Full manuscript to be submitted online by **March 2024, 31st.**
- Reviewers' Comments: by **April 2024, 30th.**
- Revised Manuscript re-submission: by **May 2024, 20th.**
- Publication: **June 2024, 30th.**

For further enquiries please contact **Prof. Francesca Torlone (email: francesca.torlone@unifi.it).**

We provide below the template to be used including editing rules for submitting Articles and Experiences/Reflection for Scholars who have problems in accessing internet.
The template is available at https://oaj.fupress.net/index.php/formare/about/submissions

Title in English (max 120 characters spaces included) [Arial 12]

Title in Italian (max 120 characters spaces included) [Arial 12]

Name1 Family Name1[a], Name2 Family Name2[b], ….[x],[1] [please use the authors Style. Kindly indicate always names and affiliations when submitting]

[a] *Name/Family Name, Affiliation, email of Author1 [account must be clickable]*
[b] *Name/Family Name, Affiliation, email of Author2 [account must be clickable]*
[c] *…..*

Abstract [Abstract Style]

Abstract [Times 11] is in English.

Above the Abstract word 2 spaces must be left in Normal style.

Title + Name(s)/Affiliations + English and Italian abstracts + Footnote must not exceed 1 page.

Each submission must have one online submission. Do not remove from the platform uploaded files but add new ones.

Metadata must be complete. Key words must be separated by one tab.

<u>Keywords</u> [Underline Normal style]: from 3 to 5 keywords in English, separated by ; [Normal Syle]

Abstract [Abstract Style]

Abstract [Tymes 11] is in English.

Above the Abstract word 1 space must be left in Normal style.

<u>Parole chiave</u> [Underline Normal style]: from 3 to 5 keywords in Italian, separated by ; [Normal Syle]

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[1] Any indications on the attribution of paragraphs and acknowledgements relating to the entire essay are inserted in the footnote. [Footnote pdp style]

1. First Paragraph [Title 1 style] Title cannot exceed one line

On the first page at the top right, instead of "Call for papers" you need to write the type of contribution (Article or Experience/Reflection).

Articles must not exceed 50.000 characters, cover page, footnotes, references included.

Experiences/Reflections must not exceed 30.000 characters, cover page, footnotes, references included.

Book Reviews must not exceed 2 pages, no abstract, no references.

Tables and Figures must be embedded in a editable format (not like picture).

Margins: top, left and right 3.5 cm, bottom 3.7 cm, respect spaces.

Do not include white lines.

Each paragraph must be numbered.

1.1. First Sub-paragraph [Title 2 style]

Each paragraph may have 1 sub-paragraph, no additional levels are recommended.

Sub-paragraphs must be always numbered.

2. Styles and language

Keep this format for formal aspects when writing (character, spaces, bullet..):

- Use these styles as in this template, no others;
- Do not use spaces to allign/ indent the words;
- After punctuation marks leave one space. Do not put spaces before punctuation marks, after the open parenthesis, before the close parenthesis;
- When quoting put double open quotes (") and the closed ones ("). For quotations inside the quotations use (') and (');
- For apostrophes and quotation marks use the rounded form (', '', "") and not the straight one (', ");
- Do not use Bold or Underlying. To emphasize a term use italics, in moderation (e.g. only the first time);
- Foreign, latin words commonly used must not be written in italics (ie web, internet, software, online, ad hoc, impasse, forma mentis, etc.);
- Write e-learning, e-mail, e-tutor, e-book with hyphen;
- do not use acronyms/abbreviations in the title, but explain them in full, unless they are particularly well-known;
- The first time an acronym is mentioned in the text, specify the acronym and from that point on only use the acronym if sufficiently known. E.g. Organization for Economic Co-operation and Development (OECD). For international acronyms (OECD, UN, UNESCO, EU) use the acronym in English;
- Write in capital letters acronyms made up of a number of letters less than or equal to four (OECD, PISA, MIUR); write with only the first capital letter every acronym composed of a number of letters greater than four (ie Invalsi);
- Use Roman numerals only to indicate the centuries (XIX, XXI); write the school grades in full in letter (first class, second class instead of I).

For a bulleted list, use the Bullet 1 style or Bullet 2 style, depending on the levels:

- First item (Bullet 1style);
  - First item Bullet 2 style;
  - First item Bullet 2 style;
- First item (Bullet 1style) etc. After the last item make sure there is 6pt distance from the next paragraph.

3. Figures

Images, graphs, diagrammes, tables are always "Figure" and must be names always Figure.
Le figure devono essere numerate secondo l'ordine di apparizione nel testo. Figures must be numbered according to the order they appear in the text. Each figure must be referred to in the text, placing the reference in brackets (Figure 1), or with direct explanation: for example "Figure 2 shows...". Do not use references such as "see", "refers to" or similar, nor write "the figure below", "the previous figures", because the editorial staff reserves the right to move the figures.
Each figure must be referred to in the text, placing the reference in brackets (Figure 1). Editors may decide to change the position.
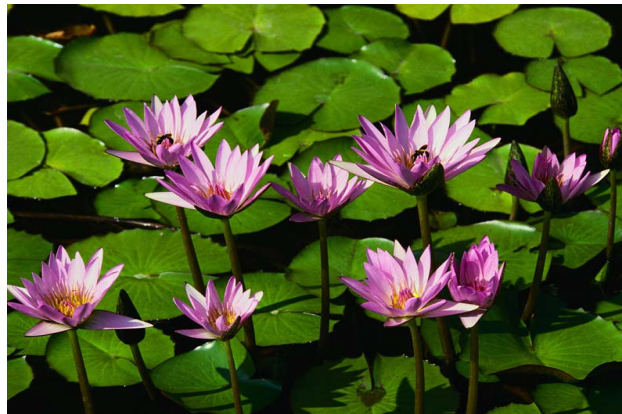
Example:

Figura 1. Flowers in the lake. [Caption Style] -no longer than 2 lines

4. Note

The notes must be inserted at the foot of the page, numbered progressively and written in pdp notes style. Limited use and short length (maximum 2-3 lines each) are recommended.
The number that refers from the text to the note must precede any punctuation mark.

5. Quotations

- Put the author's name and the year of publication of the reference work separated by a comma in round brackets. Example: "……" (Hattie, 2009);
- If the author's name is already part of the text, insert the year of publication immediately after, in round brackets. Example: " Evidences reported by Hattie (2009) …."
- In case of direct quotations, put the author's surname, the year of publication, the page number, separated by commas, in round brackets. Example: Internet is an "ecosystem of technologies

….” (Carr, 2010, p. 116) or According to Carr (2010) internet is an "ecosystem of technologies (p. 116);

- Omissis must be indicated by [...].
- In case the same Author has more than one reference use "a, b, c, etc." to make clear distincitons among resources. Example: (Back, 2011a; 2011b) or According to Black (2011a; 2011b);
- For online sources indicate the online source between brackets. Example: YouTube statistics (https://www.youtube.com/yt/press/it/statistics.html)
  Education at a Glance 2014[2];
  Date of consultation (ver. gg.mm.aaaa) must be in References.
- All web sources must be in the references section.

6. Conclusion [Title 1 Style]

Each Article must end with a paragraph named " Conclusion".

Appendix [Title 1 Style]

It is strongly discouraged to have appendices. If necessary they must be inserted immediately before the References Section and Numbered: Appendix 1, Appendix 2, etc.

Reference list [Title 1 Style]

References must follow the end of the article (not in a new page).
Include only references that are mentioned in the paper, including laws/legal acts, web sites, software.
Link to the resources accessible online must be included (ie.
http://www.fupress.net/index.php/formare/article/view/15124) or DOI (ie.
http://dx.doi.org/10.13128/formare-16148) e la data di ultima consultazione (ver. gg.mm.aaaa). Do not embed the web reference if readers must pay for it.
Alphabetic order of Authors must be used.
In case of various publications by the same Author and in the same year use the letters. Example Black (2006a, 2006b, etc.).

We report below examples of different kinds of sources. Please consider them when arranging the references Section.

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