

CALL FOR PAPERS

AISTHESIS

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Journal

Founded in 2008 by Fabrizio Desideri and Giovanni Matteucci, «**Aisthesis. Pratiche, linguaggi e saperi dell'estetico**» is a peer-reviewed Open Access Journal whose focal aim is to promote interdisciplinary and transcultural research and debate in Aesthetics and the arts.

Transcending traditional subject boundaries and understanding the notion of "aesthetic" as a pervasive component of human cultures and life forms, Aisthesis innovatively integrates a major focus on the intersection between aesthetics and the contemporary sciences (biology, psychology, neurosciences) with an in-depth interest in the history of the discipline, its leading classics and great metaphysical questions.

Editor in Chief:

Fabrizio Desideri, University of Florence

Focus: Blumenberg Renaissance

The legacy of Hans Blumenberg is constantly providing new writings and materials. By the last years of his life, the philosopher from Lübeck had already accumulated projects of books almost ready for printing, which, published in series after his death, have progressively challenged the critical investigation settled around key-texts such as *Paradigms for a Metaphorology*, *Legitimacy of the Modern Age*, *Work on Myth*, *The Legibility of the World*, *Life-time and world-time*, *St. Matthew Passion* and, lastly, *Cave Exits*. Proof of this is the publication of more than twenty volumes, as well as some correspondence (with Jacob Taubes and Carl Schmitt), that made the attempt to draw a reliable map of his vast production even harder. At least they complicated the task according to some central nuclei: the investigation into the critical threshold from the Middle Ages to Modernity and the Copernican revolution, which implied the debate around the so-called secularization theorem; the nexus between myth and metaphor understood as an anthropological problem; the inescapability of the aesthetic-literary dimension as a form of knowledge; the continuous return to the phenomenological and theological presuppositions of historical understanding of the world of life. Two main reasons seem to have complicated this broad and multifaceted panorama in the last decade. On the one hand, we find newly published writings. We are talking about autograph texts, such as Blumenberg's dissertation dedicated to Scholastic ontology, written in 1947 but published in 2020, and relevant collections: from *Quellen, Ströme, Eisberge* (2012) and *Präfiguration. Arbeit am politischen Mythos* (2014); until the writings on literature of the period 1945-1958 (2017), the phenomenological writings of the period 1981-1988 (2018) and the recent, *Realität und Realismus* (2020). On the other hand, the scholarly work and critical investigation of the author has intensified. In fact, in the last ten years, especially in Germany, numerous collective books and significant monographic works on Blumenberg's philosophical thought and biography have been released.

In short, it seems that time has come to devote to Blumenberg's thought the philosophical attention it deserves. "Aisthesis", therefore, aims to collect 4 to 6 contributions from qualified scholars in a Focus on this issue.

Albeit also open to other proposals and suggestions, the Focus is intended to address in particular the following lines of research:

- the contribution that recent critical enquiry has made with regard to Blumenberg's production and intellectual figure;
- the young Blumenberg, with particular reference to the relationship between theology and phenomenology;
- what new ways of reading Blumenberg's "classical" production are possible in light of the newly published materials;
- the relationship between aesthetics, mythology and literature as it emerges in the texts and contributions published in the last decade in Germany.

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