

CVLATIO R DOMINI

CALL FOR PAPERS

OPVS INCERTVM

N. 8 | 2022

Journal

Opus Incertum is a double-blind, peer-reviewed international journal that publishes significant original and interpretive research on the history of architectural theory, and architectural historiography, in all places and periods.

Articles in *Opus* are intended to be rigorous, analytical, and, although closely focused, also contextualize their subject and explore its relevance in relation to wider issues concerning the history and understanding of architecture.

Editor: Emanuela Ferretti, University of Florence

FACCIATE PARLANTI

Edited by Alessandro Brodini and Maddalena Spagnolo

Since antiquity buildings have carried inscriptions on their surface. In particular, the habit of decorating façades with epigraphs spread in early modern Europe in keeping with the *all'antica* revival. The 2022 issue of the journal *Opvs Incertvm* (Department of Architecture, University of Florence) aims to investigate the role of new and ancient inscriptions (i.e. spolia) in secular and religious architecture (ca. 15th-18th centuries) from an aesthetic, political, literary and artistic point of view. Whether they were realized, or only projected in drawings, the “facciate parlanti” engaged in a close dialogue with public spaces and their audience. While the inscriptions could be in different languages and media (carved on stone, *graffite* or painted), they always retained a particular relationship with the building itself.

Possible topics include, but are not limited to, the relationship between inscriptions and the patron’s ambitions and culture, the role of literati, iconographical advisers and antiquari and the social and urban context of the building.

We welcome papers in **Italian, English, French, German and Spanish**.

An abstract of 500 words ca., and a brief cv, preferably in English or Italian, can be sent to **alessandro.brodini@unifi.it** and **maddalena.spagnolo@unina.it**.

Deadline for proposals: **30 June 2021**

Notification of acceptance: **30 July 2021**

Deadline for the definitive text: **30 April 2022**

Publication: **before the end of 2022**

Opus Incertum has a double-blind peer review

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